

MATERIALLIST FOR AMY KOUR WORKSHOP at BENJAMIN ECK PROJECTS

Suggested Watercolors:

- Naples Yellow
- Raw Sienna
- Burnt Umber
- Burnt Sienna
- Sepia
- Opera
- Quinacridone rose
- Rhodonite Genuine
- Permanent Red light
- Indian red
- Sap green
- Isoindoline Yellow
- Cobalt blue
- Ultramarine blue
- Quinacridone Purple
- Payn's grey

Suggested Brushes:

- round brush №10, 7, 6 squirrel mix/squirrel
- round mop brush №2 goat pile
- round brush №6, 2, 10/0 sintetico
- dagger stripper
- cat's tongue brush

Equipment:

- Palette
- easel of plexiglass or plywood 30x40cm (12x16inch) or bigger
- kneaded eraser
- paper towels/piece of cloth
- water container
- pencils HB, B, 2B
- masking tape
- 100% cotton paper cold pressed grain fin
- Hairdryer
- pieces of cotton paper for exercises/sketchbook
- cotton paper grain fin St Cuthberts Mill Saunders Waterford 30x40cm (12x16inch)

PLEASE NOTICE: Unfortunately we haven't got space to store your wet paintings in the gallery. Please bring a transport solution by yourself so you can carry the canvase(s) come safely.

Art supply shop nearby the workshop location

Opening Hours:

Wednesday	9:30am–7pm
Thursday	9:30am–7pm
Friday	9:30am–7pm
Saturday	10am–6pm
Sunday	Closed
Monday	9:30am–7pm
Tuesday	9:30am–7pm

