

MATERIALLIST CUONG NGUYEN PASTEL WORKSHOP

1. Paper

- 2x Sennelier La Carte Pastel Card 19"x25" (Recommended color: Dark Gray)
- or Clairefontaine Pastelmat Card (Recommended color: Dark Gray or Light Gray)
- or Art Spectrum Colourfix Coated Pastel Paper (Recommended color: Rose Gray)

2. Stabilo CarbOthello Pastel Pencils (Required colors)

- Recommended to buy the whole set of Stabilo CarbOthello Pastel Pencil (60 colors.)
- Or you can also buy the list below:

Titanium White (100)	Caput Mortuum Violet (640)
Ivory (105)	Caput Mortuum Violet Light (642)
Carmine Red (310)	Caput Mortuum Red (645)
Magenta (335)	Burnt Sienna (670)
Violet Deep (385)	Dark Flesh Tint (680)
Ultramarine Blue Middle (430)	Flesh Tint Light (681)
Leaf Green Middle (570)	Sienna (685)
Leaf Green (575)	Gray 1 (700)
Olive Green (585)	Gray 3 (704)
Leaf Green Deep (595)	Gray 4 (706)
Raw Umber (610)	Gray 5 (708)
Dark Ochre (615)	Cold Gray 1 (720)
Burnt Ochre (620)	Cold Gray 4 (726)
Burnt Umber (625)	Neutral Black (750)
Bister (635)	Lamp Black (760)

3. Additional pastels of your choosing:

- Some Nupastels and/or soft pastels that you may use for clothing and backgrounds

4. Accessories:

- Drawing board (23"x26")
- Artist tape to hold drawing paper in place
- Paper towels
- Mahl stick (optional)

5. For sharpening pencils:

- Utility knife
- Or **Afmat** Pencil Sharpener (*electric or manual, designed for 6-8.2mm sketching and drawing pencil*)

PLEASE NOTICE: Unfortunately we haven't got space to store your wet paintings in the gallery. Please bring a transport solution by yourself so you can carry the paintings safely.

Art supply shop nearby the workshop location

Opening Hours:

Wednesday 9:30am–7pm
Thursday 9:30am–7pm
Friday 9:30am–7pm
Saturday 10am–6pm
Sunday Closed
Monday 9:30am–7pm
Tuesday 9:30am–7pm

